Shannon Luster ENGLISH 11 CLASS SYLLABUS

I.	First Nine Weeks
	A. Unit I Foundations and Encounters
	1. "The World on a Turtle's Back" Iroquois Myth
	2. "The Sky Tree" by Joseph BruchacSupplemental Text
	3. Narrative Essay AssignmentMyth Composition
	4. "Coming of Age in the Dawnland" by Charles C. MannPg. 62
	5. from <i>Of Plymouth Plantation</i> by William BradfordPg. 80
	6. "Upon the Burning of Our House" by Anne BradstreetPg. 100
	7. "World, in hounding me" by Sor Juana Inés de la CruzPg. 104
	8. "Sinners in the Hands of an Angry God" by Jonathan
	EdwardsSupplemental Text
	9. Unit Test
	B. <i>The Scarlet Letter</i> by Nathaniel HawthorneSupplemental Novel
II.	Second Nine Weeks
	A. Unit 2 Building a Democracy
	1. "Building a Democracy: Revolutionary Period of American
	Literature"Pg. 127
	2. The Declaration of Independence by Thomas JeffersonPg. 134
	3. "American Experience: Alexander Hamilton" VideoPg. 156
	4. "Speech to the Second Virginia Convention" by Patrick Henry
	Supplemental Text
	5. Argumentative Essay Assignment
	B. Unit 3 The Individual and Society: American Romanticism
	1. "Song of Myself" by Walt WhitmanPg. 256
	2. "My Friend Walt Whitman" by Mary Oliver
	3. Emily Dickinson PoemsPg. 278
	4. Poetry Test
	5. "The Devil and Tom Walker" by Washington IrvingSupplemental Text
	6. "The Minister's Black Veil" by Nathaniel HawthornePg. 320
	7. "Young Goodman Brown" by Nathaniel HawthorneSupplemental Text
	8. "Cask of Amontillado" by Edgar Allan PoeSupplemental Text
	9. "The Raven" by Edgar Allan PoeSupplemental Text
	10. Short Story Unit Test
III.	Third Nine Weeks
	A. Unit 4 The Quest for Freedom
	1. "Second Inaugural Address" by Abraham LincolnPg. 389
	2. "What to the Slave is the Fourth of July?" by Frederick
	Douglass
	3. "Speech to the American Equal Rights Association" by Sojourner Truth
	TruthPg. 466

	4. "Declaration of Sentiments" by Elizabeth Cady StantonPg. 46	
	5. Unit TestB. Unit 6 Modern and Contemporary Voices	
		1. Harlem Renaissance PoetrySupplemental Texts
		2. "He Showed Us the Way" by Martin Luther King,
		JrSupplemental Text
		3. "How It Feels to Be Colored Me" by Zora Neale HurstonPg. 890
		4. Argumentative Essay Assignment
		5. Project Assignment
IV.	Fourth Ni	ne Weeks
1 7.		it 5 American Transformed
	A. Ull	1. "To Build a Fire" by Jack London
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	D II	2. "The Story of an Hour" by Kate Chopin
	B. Un	it 6 Modern and Contemporary Voices
		1. "A Rose for Emily" by William FaulknerPg. 651
		2. "Hills Like White Elephants" by Ernest Hemingway Supplemental Text
		3. "Mending Wall" by Robert Frost
		4. Unit 5 and 6 Test
	C. Supplemental Unit: Shakespeare's Othello	
		1. Introduction to Drama
		2. The Shakespearean Tragedy
		3. Acts I-V
		4. Project Assignment
	D. End	d of Year Task: Research Writing